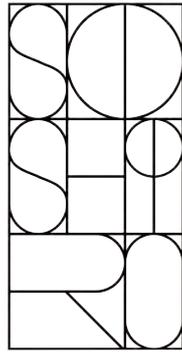




# CRAFTING

*a difference*

at



22<sup>nd</sup> January - 2<sup>nd</sup> April, 2021

Curated by Brian Kennedy

**cf** cavaliere  
finn

jaggedart

**MADEINBRITANY**

TING & YING

 Vessel

Supporting Partner

 **MICHELANGELO  
FOUNDATION**  
FOR CREATIVITY  
AND CRAFTSMANSHIP

Photography by Robert Chadwick



## Crafting a Difference

In a time of Global Pandemic, we, as humans, are increasingly drawn to, and comforted by, materials and processes that have a deep-rooted meaning and association. The 'feel and feeling' of a piece of work is as important as the 'material and method' of making.

We want to know where things are from, what their histories are and what impact they have on the environment. We want things that will last, things that we can pass on, things that have soul. We still want to acquire, but what we acquire needs to benefit our life not just clutter it. We are still fascinated by technology, but want it to integrate into the fabric of who we are and what we do, to help the hand and not replace it.

2020 was a disruptive year for the Art, Craft and Design worlds. Fairs were cancelled, exhibitions postponed, and more and more things have been moved online. This is not the ideal way to view objects.

As five commercial galleries involved in the contemporary craft sector, we have become increasingly concerned about the effect all this is having on the market and the ability for great work to be seen. Consequently, we have come together with curator Brian Kennedy to develop projects to increase the visibility of the contemporary object within today's changed landscape.

The 'Crafting a Difference' exhibition is the first project of many and aims to renew the sense of energy and presence only experienced when objects are presented physically. We are delighted to partner with SoShiro to showcase the work across their magnificent Georgian townhouse. The layout of the house enables the work to be seen in both gallery and domestic settings and allows a myriad of dialogues to take place between the works.

*"The immersive experience and the feeling of being amongst thousands and thousands of hours by hand - all expressing a message of human touch and togetherness assembled in a warm domestic environment is the dream way of reconnecting back into a non-virtual world - and be able to cradle craft with bare hands again."*

Shiro Muchiri

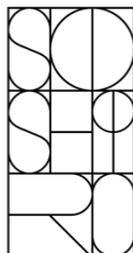
# Vessel

Baldwin & Guggisberg	Pg 1	Jo Taylor	Pg 9
Bethany Wood	Pg 2	Laura Hart	Pg 10
Chris Day	Pg 3	Liam Reeves	Pg 11
Claire Malet	Pg 4	Maarten Vrolijk	Pg 12
Enemark & Thompson	Pg 5	Morten Kiltgaard	Pg 13
Fredrik Nielsen	Pg 6	Nina Casson McGarva	Pg 14
James Lethbridge	Pg 7	Vanessa Hogge	Pg 15
Jeremy Maxwell Wintrebert	Pg 8		



# CRAFTING *a difference*

at



Baldwin & Guggisberg ©Alex Ramsey

## Baldwin & Guggisberg represented by Vessel Gallery

Baldwin (1947, New York) and Guggisberg (1955, Bern) have been working together since 1980 with a purity of form and vivacity of colour bringing together Scandinavian and Venetian glassmaking techniques.

The list of museums and collections which have acquired their works is long and impressive. Individual showings, as well as participation in group shows, have given them opportunities to present their works at leading galleries and in major museums in Europe, Japan and the United States and their works rank among the best to be found in the international glass art scene. Working freelance, they have also designed successful products for international glass manufacturers since 1985. Their clients have included renowned firms like Rosenthal, Steuben, Corning and Venini.



A Tropical Memory  
2020  
handblown & cut glass with  
steel frame  
120 x 90 x 10 cm  
£ 19,750.00 incl. tax



Deep Red Twilight I  
2020  
handblown & cut glass  
51 x 16 x 16 cm  
£ 8,500.00 incl. tax



Deep Red Twilight II  
2020  
handblown & cut glass  
67 x 13 x 13 cm  
£ 8,500.00 incl. tax



Deep Red Twilight III  
2020  
handblown & cut glass  
61 x 20.5 x 20.5 cm  
£ 8,500.00 incl. tax

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# CRAFTING *a difference*

at



Bethany Wood ©Ester Segarra

## Bethany Wood represented by Vessel Gallery

Rising glass star, Wood graduated from De Montfort University in 2014 with a degree in Design Crafts, specialising in hot glass. Now based just outside London, she creates her own unique art works and also collaborates with fellow glass artist Elliot Walker.

Taking inspiration from a wide range of sources, Wood's influences are taken directly from the world around us, elements of the inner-city sit alongside expansive landscapes. Reoccurring themes are Graffiti & Urban Culture, exploration & travel. An equal passion for painting physically inspires how she controls and manipulates her glass. Recreating the fleeting nature of brush strokes, Wood's molten colours traverse across the surface of her glass canvases blending in a myriad of hues. Unlike their flat painterly counterparts, these combine and merge, forming spontaneous watery and lava like abstract relief flourishes.



Black Sea  
2020  
handblown & sculpted glass  
34 x 23 x 9 cm  
£ 1,400.00 incl. tax



Colliery I  
2019  
handblown & sculpted glass  
24 x 15 x 8 cm  
£ 1,000.00 incl. tax

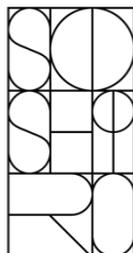
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# CRAFTING *a difference*

at



Chris Day ©Ester Segarra

## Chris Day represented by Vessel Gallery

Chris Day is an emerging glass & mixed media artist and a recent graduate from Wolverhampton University, who received a special commendation at the 2019 British Glass Biennale. A self-confessed 'arts enthusiast' Day's creative career comes after more than two decades as a self-employed plumber. Initially feeling that his life had taken him on a journey that significantly detoured away from his early love of the arts, Day is now able to reflect on the fact that many of the skills he has developed in his earlier career have directly transposed to the creation of his artworks.

Creating works that are highly personal, Day's intention is to discuss and investigate the treatment of black people in Britain and the United States of America. Much of his research has focussed on the history of the slave trade in the Eighteenth Century.



Emmett Till  
2020  
glass, terracotta, found tree  
branch & copper wire  
42 x 36 x 28 cm  
£ 3,250.00 incl. tax



Strange Fruit I  
2020  
glass, terracotta & copper wire  
28 x 18 x 18 cm  
£ 1,400.00 incl. tax



Strange Fruit VII  
2020  
glass, terracotta, micro bore  
copper pipe & copper wire  
28 x 17 x 20 cm  
£ 1,400.00 incl. tax

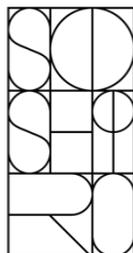


Strange Fruit X  
2020  
glass, terracotta & copper wire  
26 x 14 x 18 cm  
£ 1,400.00 incl. tax

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# CRAFTING *a difference* at



Claire Malet ©Claire Malet

## Claire Malet represented by Vessel Gallery

Malet is an artist who works with precious, non-precious, found metals and recycled metal containers, creating art works that are inspired by the rich textures, colours and sculpted shapes of natural forms and landscapes.

Surrounded by her subject matter, Malet lives and works in rural Herefordshire in the UK. Her studio overlooks orchards, hills and woodland, in what can only be described as the perfect setting for her. She spends much of her time walking, looking at the surrounding terrain and the details within it, observing its changes throughout the year. Other landscapes, coastal paths and beaches also offer differing areas to explore and examine. However, none of these observations are about trying to copy nature, Malet's aim is to capture a sense of it and create her response to it.



Forest Relic I  
2019  
steel (reformed steel food can)  
22ct moon gold & copper  
20 x 14 x 14 cm  
£ 1,375.00 incl. tax



Forest Relic III  
2019  
steel (reformed steel food can)  
22ct moon gold & copper  
15 x 14 x 14 cm  
£ 1,200.00 incl. tax



Forest Relic II  
2019  
steel (reformed steel food can)  
22ct moon gold & copper  
15 x 14 x 14 cm  
£ 1,200.00 incl. tax

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# CRAFTING *a difference*

at



Enemark & Thompson ©Ester Segarra

## Enemark & Thompson represented by Vessel Gallery

Since studying simultaneously at the Royal College of Art in 2008, Hanne Enemark and Louis Thompson have worked together successfully on a number of commissions and personal projects, becoming increasingly aware of a common interest in the tension between chaos and order, fragility and strength, internal structure and external form.

They have found that taking a more intuitive and performative approach not only results in a magical spectacle but in sculptures that embody their passion for this material with integrity and freshness.



Ore Genesis in Grey &

Weimaraner III

2020

handblown glass & gold lustre

40 x 33 x 20 cm

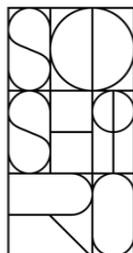
£ 4,250.00 incl. tax

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# CRAFTING at *a difference*



Fredrik Nielsen ©Ester Segarra

## Fredrik Nielsen represented by Vessel Gallery

Predominantly experimental, Nielsen's artworks are made in defiance of what is perceived as perfect. Weighty yet spontaneous, his creations carry marks, almost scars, that are inflicted during their making. What may appear rough and unfinished remain as part of the final piece. The intention is to not abuse his glass but to take it to its limits, questioning the role of the artist and how these pieces sit within the world of art and craft.

Neilsen first studied glass at the Orrefors Glass School in Sweden and then went on to the Pilchuch Glass School in Washington and the Royal Institute of Art in Stockholm. He has also been the Artist-in-Residence at the Corning Museum of Glass, in the USA.



White Pearl Pitcher  
2018  
handblown & sculpted glass  
46 x 42 x 26 cm  
£ 8,000.00 incl. tax

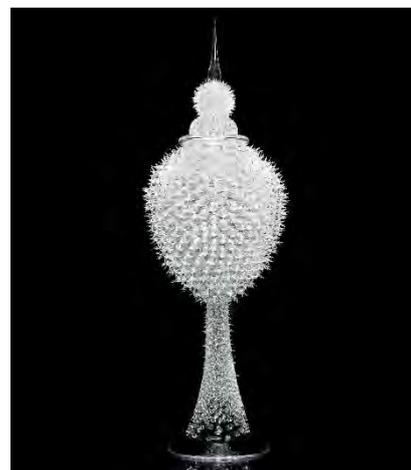
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# CRAFTING *a difference*

at



James Lethbridge ©Ester Segarra

## James Lethbridge represented by Vessel Gallery

Initially following a career choice in production ceramics and gaining an in-depth knowledge of processes, it was in 2003 that Lethbridge was lured to study glass. This was to be a life changing moment as this new medium soon become his material of choice. Enthralled by the transparency and liquid nature of molten glass, repetitive throwing made way for a more experimental making process. In 2005, Lethbridge applied to the Royal College of Art where he then developed his range of glass skills as well as greatly increasing his body of work, both aiding his confidence and belief in his chosen practice.

Since graduating, Lethbridge has developed a reputation for his unique artworks, creating one-off sculptural and lighting pieces. The act of repetitious making has stayed a constant for Lethbridge but now with entirely different end results.



Acanthus Jar

2017

hand sculpted glass

77 x 26 x 26 cm

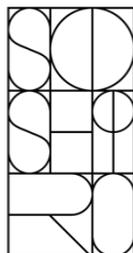
£ 5,250.00 incl. tax

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CRAFTING  
*a difference* at



Jeremy Maxwell Wintrebert ©Ester Segarra

Jeremy Maxwell Wintrebert represented by Vessel Gallery

Jeremy Maxwell Wintrebert is a French-American craftsman who has spent over twenty years perfecting freehand glass-blowing techniques that he learned during a cosmopolitan apprenticeship between the United States & Europe from 1998 to 2007.

In 2007 he settled in Paris, dividing his time between working in studios and participation in residencies, workshops and conferences. In 2015 he opened his first studio in Central Paris, where he produces all of his creations.

Wintrebert has exhibited extensively around the globe and completed many commissions, sculptural and lighting installations for many high-end hotels and restaurants.



Filigree Spirit Fruit  
2016  
handblown & sculpted glass  
53 x 45 x 42 cm  
£ 5,900.00 incl. tax

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# CRAFTING at *a difference*



Jo Taylor ©Agata Pec

## Jo Taylor represented by Vessel Gallery

Taylor's inspiration comes from highly decorative architectural features such as ornate plaster ceilings, wrought iron and carved stone. Living near the Georgian city of Bath provides a rich visual resource, although it can be said that she will seek out such details wherever she goes.

Regularly visits to our larger cities such as Liverpool and London offer ornament that can be experienced on a grander scale with their historic buildings such as the Sefton Park Palm House and the V&A holding many further examples. Further afield the architecture of Gaudi in Barcelona, the palaces of Potsdam and the Villa D'Este in Tivoli have all provided inspiration.



Colonnade II  
2018  
coloured stoneware  
46 x 34 x 31 cm  
£ 3,500.00 incl. tax



Colonnade III  
2018  
coloured stoneware  
43 x 34 x 34 cm  
£ 3,500.00 incl. tax

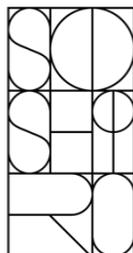
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# CRAFTING *a difference*

at



Laura Hart ©Vessel Gallery

## Laura Hart represented by Vessel Gallery

The Hart Glass Studio is situated in rural Suffolk where she creates unique, bespoke and limited edition art and architectural glass works. As both artist and designer, Hart unites twenty-first Century 3D design applications with age-old traditional glass-making techniques. Her delicate and highly detailed flowers follow a lifelong passion for flora and the rural landscape with a desire to capture it's natural elegance. In her own words:

'Inspired by my love of flowers, particularly orchids, my sculptural flower collections combine several glass fusion techniques. Emulating the delicate, ethereal translucency of flower petals, I recreate the living structure as it forms in nature, so that backlighting reveals every gossamer detail through the layers in a diffused spectral glow.'



Miltonia Spectabilis  
2020  
Sculpted & fused glass with  
museum quality case  
29 x 29 x 5 cm  
£ 1,700.00 incl. tax



Phalaenopsis Lidenii Marigold  
2020  
Sculpted & fused glass with  
museum quality case  
26 x 26 x 6.5 cm  
£ 1,700.00 incl. tax



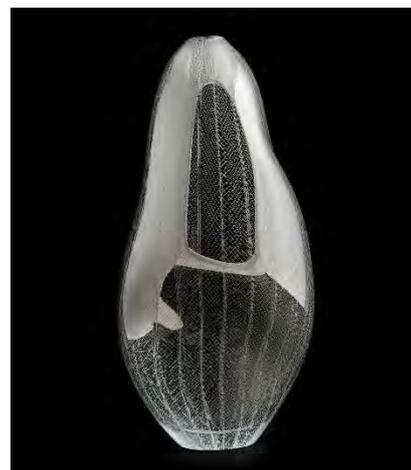
Phalbelina Pinks Green  
2020  
Sculpted & fused glass with  
museum quality case  
27 x 30.5 x 7 cm  
£ 1,700.00 incl. tax

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CRAFTING  
*a difference* at



Liam Reeves ©Ester Segarra

Liam Reeves represented by Vessel Gallery

Liam Reeves has been making glass professionally since 1998 when he graduated from Middlesex University with a BA (Hons) in three-dimensional design. During this time he has honed his skills whilst working in the glass industry for some of the best glassmakers in the UK. He is currently hot-glass technician at the prestigious Royal College of Art in London, where he also completed his MA in 2009.

While at the RCA Reeves discovered a passion for investigating pivotal techniques from glassblowing's two-millennia of rich history. From the mould blowing of ancient Rome to the complex goblet-making techniques of Renaissance Venice and on to the finesse of factory manufactured glass after the Industrial revolution. He has demonstrated these techniques widely for public events, Universities and museums including the Victoria & Albert Museum in London.



Reflected Tradition 002  
2018  
handblown glass with mirrored  
interior  
47 x 23 x 18 cm  
£ 2,900.00 incl. tax

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# CRAFTING *a difference*

at



Maarten Vrolijk ©Agata Pec

Maarten Vrolijk represented by Vessel Gallery

Maarten Vrolijk is an Amsterdam-based artist and designer who considers it important to elaborate on the simple, unequivocal nature of a product or art work and has been creating his works for over 25 years. His aesthetic and 'art language' is particularly unusual because it consciously plays with shapes, colours and materials in an uncontrived way.

Many of his works have been collected and exhibited in several renowned international museums including the Stedelijk Museum Amsterdam, the Museum of Modern Art, New York and the Groninger Museum.



Sakura TRP20003  
2020  
handblown & sculpted  
glass 42 x 33 x 33 cm  
£ 7,400.00 incl. tax



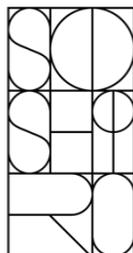
Sakura TRP20010  
2020  
handblown & sculpted  
glass 41 x 36 x 37 cm  
£ 7,400.00 incl. tax

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CRAFTING  
*a difference* at



Morten Klitgaard ©Ester Segarra

## Morten Klitgaard represented by Vessel Gallery

Since graduating from The Royal Danish Academy of Art, School of Design on Bornholm in 2012, Morten Klitgaard has been driven by the urge to investigate and push the limits of glass as a material, striving to develop new ways of working with the surface and discovering new techniques and methods that draw out unique qualities in the material.

With a profound respect for the material at hand, he experiments extensively, continuously pushing the boundaries of glass capability. For example, creating multiple layers to the outside of the glass by adding a glaze like surface textured with small bubbles which burst during the process. This technique plays with removing the transparency of the glass and enhancing the fragility of each unique object.



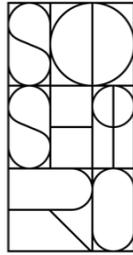
Oro I  
2020  
handblown & sculpted glass  
35 x 30 x 30 cm  
£ 4,200.00 incl. tax

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CRAFTING  
*a difference* at



Nina Casson McGarva ©Agata Pec

Nina Casson McGarva represented by Vessel Gallery

Born in Gloucester in England, Nina Casson McGarva grew up in rural central France in the middle of the Burgundy countryside. Surrounded by a family of creatives & makers and growing up in an environment full of nature and craft, has definitely influenced her life and art work. McGarva started learning the basic technical skills of glass blowing in the National French Glass school in Yzeure, then at The Royal Danish Academy of Fine Arts on Bornholm where she started to use other glass techniques such as casting fusing and experimenting with several new processes.

Since graduating in 2014, McGarva has been part of two Artist residency programs in the USA; one at Starworks in Star, NC and the Eair Program at Pilchuck Glass school in Stanwood, WA. She has shown her work throughout Europe and in the USA.



The Way it Twists  
2020  
cast glass  
36 x 44 x 17 cm  
£ 4,500.00 incl. tax

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CRAFTING  
*a difference* at



Vanessa Hogge ©Agata Pec

Vanessa Hogge represented by Vessel Gallery

Working in black stoneware and porcelain, Hogge crafts her one-off art works in her studio in East London. Grounded by years of expertise in ceramics, she takes an instinctive, visceral approach to each piece, painstakingly sculpting every petal and anther by hand so that no two flowers are identical. Her creations are organic and ornate, stylised and purposeful but with an element of spontaneity.

The pieces are fired at high temperatures transforming the porcelain in to ossified shades of white, whilst the black stoneware creates velvety dark counterparts. Inspired by her passion for all things botanical, Hogge breathes life into her clay in the form of dahlias, chrysanthemums, agapanthus, daisies, agaves and roses.



Black Efflorescence II  
2020  
black stoneware  
29 x 27 x 24 cm  
£ 3,950.00 incl. tax

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